

PULSE OF LIFE

Works of art pervaded by spiritual vitality by the force of expression, pregnant with intense life itself, we do not seek to identify them in biological records, they move in every sense, they immerse themselves in our reality, they are the very meaning of the effort of survival, they refer to the origins of oceanic life and to plant life, from the tranquility of a slow and steady rhythm to the contradictions of the attraction / repulsion for the unknown, perfect harmony among disparate materials, the malleable primeval clay of the Creator's dream, a mass moldable by the will, and the product of the man-made chemical industry, a material that expands uncontrollably like a pulsating life inside, an innate symbol of the sense of the numinous and the mystery of artistic creation, simplicity and complexity in the articulation of organic forms between living structures and in living, similarities glimpsed and rhythms intuited, decidedly penetrating space, in the true essence of the pulse of life.

The essence of a sculptor in the organic line, Ilca Barcellos creates the signs of hidden life in a single word: exist.

WALTER DE QUEIROZ GUERREIRO, critic of Art (ABCA / AICA), 2014