

VERMELHOS (REDS)

Reds is an installation/proposition of the visual artist Ilca Barcellos produced with several dried floral stems of areca-palm (*Dypsis lutescens*) collected by the artist that serve as receptacles for the gemmules (elastic polyurethane foam) that arise under the skin or surface of the plant tissue and seek to disturb the boundaries between the natural (plant branches) and the artificial (expansive foam), creating a dialogue between the filled space and voids that invade the area as if they were breeding colonies procreating freely, begotten by shoots and branches proliferating other life forms.

As an essential part of the artistic processes produced by the artist-biologist, nature, biological media, and reality-fiction become central forces for creating other ways of seeing and sensing the world in which we find ourselves.

With this installation, Ilca proposes new poetic possibilities in what is called the "pulse of life", in opposites that contaminate each other, she seeks to provoke dialogues between the predictable-unpredictable, the controllable-uncontrollable, the fills-voids, and the organic-artificial.

Text and curatorship: Juliana Crispe, 2017.