

The missing link

The enigmatic “crossbreedings” by Ilca Barcellos are certainly the fruit of her passion for the 'gente animale'. Evolution and the great diversity of species have given our planet an impressive heritage of all kinds of organisms and life forms. Following a desire to express herself through her ceramic sculptures in a unique language, Ilca Barcellos plays with species, reorganizing them freely and defying classical genetics. This ambition to transform the concrete is perhaps a liberation of a lifetime to convey knowledge without any collocation of that which has been already established. In her sculptural improvisations, she liberates a measurable pleasure and presents us with her cadavres exquis with a taste of zoology. It falls to us to transform the concrete into what we want. Certainly, a good deal of positive obsession is needed to accomplish what our conscious and unconscious cogitate with respect to our evolution. In this way, the artist gives herself the privilege of reinventing the world in her own way, by means of a personal search through the imagination in a playful context.

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