

## Pulsantes

To pulsate, interrogate, dive, live, offer, enchant ...

There are so many possible verbs to relate to this show of Ilca Barcellos and Sara Ramos.

With impressive delicacy, but at the same time, amazing strength, their works talk among each other, despite the different supports: ceramics and drawings.

Sara presents us two installations with objects in ceramics, "Offering" and "I see flowers in you". Using the resource of the series, which gives more power to the ceramic bowls image, the objects invade the exposition space, in the floor, slipping through the walls. According to the artist, "The work alludes the rituals of immolation, a reverence to the ones that registered with their own blood the prejudice of the man by the man himself". The red glaze comes with a memory of our own humanity, but it also alludes to the sacred, the wine in Christian rituals. In "I see flowers in you", Sara composes a landscape with seven covered glasses containing seven ceramic hearts, handmade, and ornamented with delicate flowers in ceramic adhesives. In "Offering", the artist presents the urge of human being in reaching this greater Being, seeking a blessing through an earthly action. In "I see flowers in you", she brings us the search for love. Did not we all look for it? The artist symbolizes this feeling, the most powerful of all, in the figure of the heart. According to Sara, "the work seeks to symbolically recognize the heart as the center of the body's emotional and psychic activity." Moreover, her hearts are offered with roses, a common symbol of the representation of love. The materiality of Sara's work is poignant, and even the viewer who is unfamiliar with the technique, recognizes the sophistication in her poetic process.

Ilca Barcellos, an artist recognized for her fictional beings in ceramics, offers us this time her "Pulsantes". Drawings and collages on paper, in a process so organic that we recognize the artist in each of the drawings. With the same movement of her animals, the drawings pulsate and evoke Ilca's education in Biology. Impossible not to realize the coherence of her artistic processes. However, we also perceive the concerns of this curious and tireless artist, who does not shy away from experimentation, does not escape challenges. In a relatively short poetic journey, Ilca has already walked several different paths.

Lines, dots, circles. Volumes of strong colors, watery delicate and transparent images. Ilca gives life to her drawings. Composing her beings in black lines, blue and red spots, the artist makes these creatures look like living, pulsating beings.

The works that these two artists offered us in this show carry an important and poignant dialogue. Or, as Ilca tells us: "In spite of the different supports and different languages, all the works refer to the pulsating of life". Moreover, we go beyond, the pulsating of life, its searches and its mysteries.

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